

# Slängpolska

efter Blinda Kalle, Stigtomta, Södermanland,  
upptecknad efter Hjalmar Björklund, Oxelösund  
Svenska låtar, Södermanland nr 205  
Andrastämman av Stefan Lindén

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation consists of a treble and bass staff. Chords are indicated below the notes: D, A7, A7, E7, E7, A.

Second system of musical notation (measures 5-8). The notation consists of a treble and bass staff. Chords are indicated below the notes: D, D G, G D, D A7.

Third system of musical notation (measures 9-12). The notation consists of a treble and bass staff. Chords are indicated below the notes: D, D G, D, A7, D.

Fourth system of musical notation (measures 13-16). The notation consists of a treble and bass staff. Chords are indicated below the notes: D, A7, Dm, A7, A7, D.

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sida 2

17

D7 G A7

20

D D7 G

23

A7 A7 D